

Xianggang Delight: Concert Announcement



Q: Why do they make their set lists so, so... mechanical?

A: What?

Q: I have been to all their concerts, and I notice that the sets follow a pattern. First off, they play the songs in the same order every time. Each time, they premiere a new song at the end of the set, and drop (the oldest) one from the beginning. It makes the sets like an assembly line.

A: Why?

Q: That's what I'm asking you, guruji.

A: There are three reasons. The first reason is to insure that the songs **never get** too tight, too scripted.

Q: I thought the whole point of rocking out was to be as tight as possible, **like pants on the leg**.

A: It is at once a celebration of the 'beginner's mind' and a deliberate anti-commodification strategy. By insuring that they will never be able to play the songs very well, they ruin the chance of being co-opted by a corporate-aesthetic structure that demands product over art.

Q: This dialogue has whetted my thirst for another Xianggang Delight concert. When can I see them again?

A: **Mess Hall 6932 N. Glenwood Saturday October 22 7:30 PM Free Concert Free**

Q: What is their name again?

A: Xianggang Delight

Q: Is there anything else?

A: Franz Ferdinand sucks - they display the girle of revolt but are really just running dogs for Sony.