

IS IT POSSIBLE THAT ALL THIS THEORY, ALL THIS FILM, TALK AND POLITICS IS DISTRACTION, THAT IN FACT **XIANGGANG DELIGHT** IS SIMPLY AFRAID TO ROCK? COME FIND OUT 8:30 PM **AUGUST 12** AT **DOGMATIC** GALLERY 1319 WEST LAKE THIRD FLOOR **FREE** CONCERT FREE CONCERT FREE, AS THE BAND PREMIERES "MAOMING GLUTTONY," THEIR MOST ACCESSIBLE, ENTERTAINING AND YES, ROCKING NUMBER YET, USING STRUCTURAL ELEMENTS OF THE '65 WHO SONG "MUCH TOO MUCH" AND REGARDING COMPULSIVE OVEREATING AS A RESPONSE TO CORRUPT GOVERNMENT. "MAOMING GLUTTONY": I LOVE THIS CITY I LOVE THIS TOWN/THAT WAS MY BOAST AS I MADE THE ROUNDS/BUT TOWN TURNED FILTHY AND WHEN I TRIED TO FLEE/CORRUPT WERE THE STRINGS THAT WOUND TIGHTLY AROUND ME/BUT IT'S OH SO OH SO OH SO OHSOKAY/SO TO THE CAFES AND THE SOUP STANDS I'D CRAWL/SHOVELING FOOD INTO MY GAPING CRAW/URBANA NERVOSA DID A NUMBER ON ME/TILL MY FEET BECAME THINGS I REMEMBERED BUT COULD NEVER SEE/BUT IT'S OH SO OH SO OH SO OHSOKAY/THEN CAME THE TIME WHEN FOOD WEREN'T ENOUGH/TO STUFF ALL THE FEELINGS OF THE GOVERNMENT'S ROUGH/NOW I ATE SO MUCH PAVEMENT A THOUSAND POUNDS/OF CONCRETE MAN I'M CAVING IN I'M UNDERGROUND/BUT IT'S OH SO OH SO OH SO OHSOKAY. CONSIDER THE GOOD HUMOR AND EASY NARRATIVE STRUCTURE IN THE LYRIC REPRINTED ABOVE. TRUST THAT THE MELODY IS SIMILARLY DIRECT. THEN INFER THAT WHATEVER MAY HAVE TRANSPIRED EARLIER WITHIN THE PSYCHE OF **DELIGHT**, THEY ARE READY NOW TO PROCESS THEIR ISSUES, AND TO VIGOROUSLY SHAKE DAT ASS.